

THIS JAZZ 
WORKBOOK

BELONGS TO:




**BROUGHT TO YOU BY THE
OAKLAND JAZZ CHOIR**

FIRST OF ALL

WHAT IS

JAZZ?

Jazz was born at the turn of the 20th century in the unique and diverse city of New Orleans. An original American art form, Jazz is considered one of the most colorful and creative types of music. People from all over the world including Africa, South America and Europe were making music in the city known as the “Big Easy.” By mixing rhythms from Africa with chords from Europe and beats from Latin America they came up with Jazz. Swing, syncopation, improvisation, and call-and-response are some of the key elements of the musical style.



You can play jazz with any instrument including your voice!

WHAT ARE THE INGREDIENTS IN JAZZ?

SYNCOPIATION

When you clap your hands along with a song you are clapping on the beat. Notes in a song normally fall on those beats. When you use syncopation you surprise listeners by putting emphasis in unexpected places, either before or after the beat. Syncopation keeps people surprised and keeps the listeners interested.

IMPROVISATION

Improvisation is an expressive and creative part of jazz. It is when a singer or instrumentalist makes up a song as they go along. Singers follow the chords being played by the band to help them pick out notes, rhythms, and syllables to sing. Sometimes while “scatting,” jazz singers will pretend that they are an instrument like a horn.

SWING

Imagine walking. Now imagine skipping. Can you hear the difference in the rhythms as your feet hit the ground? Classical music has a regular beat like walking. Swing Jazz can have the fun beat of a skip. Swinging the beat of a song gives it a forward momentum and makes you want to dance.

CALL-AND-RESPONSE

Call and Response is a technique very much like a conversation. One musician will “call out” a tune (or series of notes) and the other will “respond” or echo with another tune in response. Call-and-Response is fun because it can also involve the audience.



Jazzy Word Search

Find and circle the jazz music words listed below



A	D	B	C	K	L	J	N	P	S
B	R	A	S	S	B	A	N	D	M
T	V	N	Z	A	X	Z	O	S	N
S	A	J	R	T	A	Z	T	H	T
R	O	O	N	C	A	L	E	D	R
P	V	R	E	H	C	H	A	L	U
L	E	N	S	M	U	S	I	C	M
P	I	A	N	O	A	R	Z	U	P
M	S	B	E	P	A	R	A	D	E
L	R	I	V	E	R	B	O	A	T
I	O	S	A	T	V	K	M	N	P
N	E	W	O	R	L	E	A	N	S



Satchmo
NewOrleans
Trumpet
Banjo



Jazz
Music
Note
Piano

BrassBand
Parade
Riverboat

Jazz Musicians

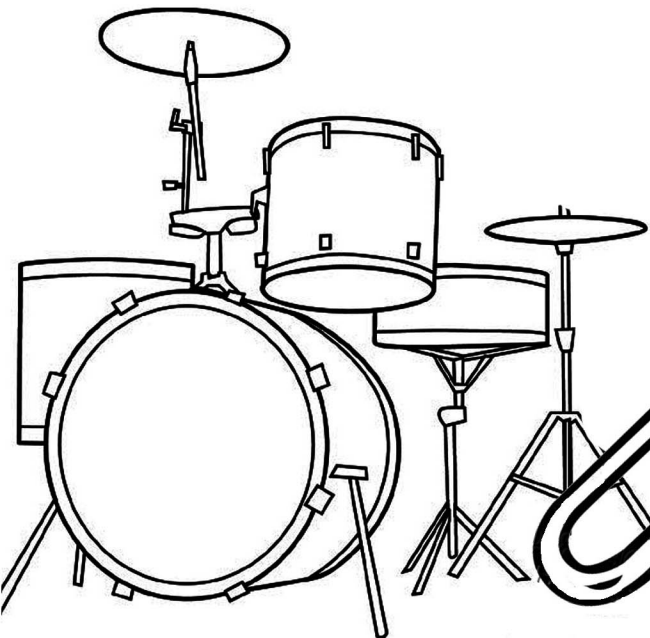
Clockwise from bottom left: Ella Fitzgerald, Duke Ellington, Billie Holiday, Louis "Satchmo" Armstrong



Jazz

COLORING PAGE!

JOIN THE BAND! THESE GUYS HAVE STARTED A JAZZ COMBO AND THEY WANT YOU TO PLAY OR SING WITH THEM.
DRAW YOUR YOURSELF IN AND COLOR AWAY!!



Who Knew?! Jazz Family Tree

JAZZ



ROCK & ROLL

Influenced by early jazz and Blues musicians, rock-and-rollers use their voices and instruments to respond to what others in the band are doing during a song.



R A P

Jazz musicians and rappers improvise or compose music while performing. Ever heard of "freestyling?" That's just another name for improvising.



DISCO

Swing and disco both make you want to dance. Both have rip-roaring horn sections backed by lively rhythm sections.

GET HEP TO JIVE! SLANG FROM THE JAZZ ERA

You will be the coolest kid in school when you use these Jazz slang words!

- *Daddy-O- A super cool guy
- *Fine as Pie- Everything is going great
- *Jelly- Anything free, on the house
- *Main Queen- Favorite girl friend
- *Nickle Note- Five dollar bill
- *Off the Cop- Corny, out of date
- *Slide your Jib- To talk freely
- *Trickeration- Strutting your stuff
- *Twister to the Slammer- Key to the door
- *Whipped Up- Worn out, exhausted
- *Armstrongs- Musical notes in the upper register, high trumpet notes

**TRY USING
THESE WORDS
IN A
SENTENCE!**

HERE ARE A FEW WAYS TO GET MORE JAZZ IN YOUR LIFE!

ON THE RADIO: 91.1 FM KCSM

BOOKS

Langston Hughes "First Book of Jazz"

WEBSITES

www.pbskids.org/jazz/

www.smithsonianjazz.org

www.menc.org

www.nickythejazzcat.com/home.html

JAZZ CAMPS

Jazz Camp West (older teens & adults)

www.jazzcampwest.com

Jam Camp West (ages 10-14)

www.jamcampwest.com

KID FRIENDLY PLACES TO GO HEAR LIVE JAZZ IN OAKLAND & BERKELEY

Yoshi's Jazz Club, Jazz at the Chimes, Oakland Public Conservatory, The Jazzschool, La Peña Cultural Center, Freight & Salvage, The Coffee Mill, Cafe Trieste, Anna's Jazz Island and more!

Dear Parents,

Our group, the Oakland Jazz Choir, had the pleasure of presenting a workshop to your child today during a visit to their school. This workshop is one of the many programs that the Oakland Jazz Choir provides to communities all over the Bay Area.



The nonprofit Oakland Jazz Choir, a unique, dynamic, multi-cultural ensemble, is dedicated to the education, preservation and perpetuation of vocal jazz, and is committed to bringing together professional and community members alike.



Please visit our website to find out about upcoming gigs and ways that you can get involved and support this oakland nonprofit.

www.oaklandjazzchoir.net

email info@oaklandjazzchoir.com

and

www.myspace.com/oaklandjazzchoir

